

Miguel López-Lozano Department of Spanish and Portuguese July 30th, 2016

- Educational History

- Ph.D., Hispanic Languages and Literatures, University of California, Berkeley, 1998
 - Dissertation: "(De)generando heterogeneidades: Relecturas femeninas del mestizaje en la novela indigenista mexicana" Director: Gwen Kirkpatrick
- M.A., Spanish, San Francisco State University, 1992
- B.A., Spanish, San Francisco State University, 1990
 - Universidad de Guadalajara, Mexico, 1983-1986

- Employment History

- Associate Professor of Mexican and Chicano Literature, Department of Spanish and Portuguese, University of New Mexico, tenure track, Fall 2006-Present
- Assistant Professor of Mexican and Chicano Literature, Department of Spanish and Portuguese, University of New Mexico, tenure track, Fall 1998-2005
- Graduate Student Instructor Portuguese I, II, III, Department of Spanish and University of California, Berkeley, Fall 1992-Spring 1997
- Graduate Student Instructor, Department of Ethnic Studies, University of California, Berkeley, Fall 1996

- Administrative Experience

- Graduate Advisor and Chair of Graduate Committee, Department of Spanish and Portuguese, University of New Mexico, 2006-2009
- Co-Director, Conexiones Program, Morelia, Mexico, Summer 2006
- Co-Director with Finnie Coleman, Afro-Mestizo Experience in Contact, UNM-Africana Studies, Veracruz-Mexico, 2008

- Scholarly Achievements
- Articles in Refereed Journals
 - "Pensar la nación mexicana a través del apocalipsis ecológico en dos novelas distópicas de Homero Aridjis." *Cervantes Virtual.org*. 2014.
 - "Traces of Red: Anthropology, Historiographic Metafiction, and Chicano Identity in Guy Garcia's *Obsidian Sky*." *Confluencia* 24:1 (2008): 41-59.
 - "La globalización y el gesto canibalesco en *The Rag Doll Plagues* de Alejandro Morales" *Casa de las Américas*. 252 Julio-Septiembre (2008): 41-55.
 - "The Politics of Blood: Miscegenation and Degeneration in Alejandro Morales's *The Rag Doll Plagues*." *Aztlán: A Journal of Chicano Studies* 28.1 (2003): 39-73.
 - "Intersecciones del cuerpo y de la historia en *Oficio de tinieblas y Ascensión Tun*." *Revista de Literatura Mexicana Contemporánea* 16.8 (2002): 30-38.
 - "Transculturación y resistencia en la construcción del sujeto colonial en *Crónica de las destrucciones* de Olivier Debroise." *Chasqui: Revista de Literatura Latinoamericana* 30.1 (2001): 43-63.
 - "Indigenismo y mestizaje en la formación del estado posrevolucionario." *Temas y Variaciones de Literatura* 13 (1999): 87-124.
- Articles Appearing as Chapters in Edited Volumes
 - "Femicides through Chicana Eyes: Women in the Global Machine," *Gender Violence at the U.S.-Mexico Border*. Ed. Héctor Domínguez-Ruvalcaba and Ignacio Corona. Tucson: University of Arizona Press, 2010. 128-51.
 - "Pensar la nación mexicana a través del apocalipsis ecológico en dos novelas distópicas de Homero Aridjis." *La luz queda en el aire- Estudios internacionales en torno a Homero Aridjis*. Ed. Thomas Stauder. Frankfurt: University of Erlangen-Nürnberg Press, 2005. 173-86.
 - "Memoria y reescritura de la historia en *Crónica de las destrucciones* de Olivier Debroise." *Las miradas de la crítica: Los discursos de la cultura hoy*. Ed. Rosaura Hernández Monroy, Manuel F. Medina and Javier Durán. Atzacotalco: Editorial de la Universidad Autónoma Metropolitana, 2001. 359-73.

- Book Reviews
 - Rev. of Martin Camp. *Cruces Fronterizos* by Martin Camp. Universidad Autonoma de Ciudad Juárez, 2007 230 *Revista Iberoamericana* 74.210 (2010): 271-72
 - Rev. of *Bandits, Captives, Heroines, and Saints: Cultural Icons of Mexico's Northwest Borderlands*. Minneapolis: U of Minnesota P, 2007, by Robert McKee Irwin. *Revista de Estudios Hispánicos* (2009): 56-57
 - Rev. of *La otra voz del pueblo: Chicano Narrative*, by Charles Tatum. *Revista Iberoamericana* 72.206 (2007): 261-62.
 - Rev. of *La novela naturalista de Federico Gamboa*, by Manuel Prendes Guardiola. *Revista Iberoamericana* 70.206 (2004): 298-99.
- Book Authored
 - *Utopian Dreams, Apocalyptic Nightmares: Globalization in Recent Mexican and Chicano Narrative*. West Lafayette: Purdue University Press, 2008.
- Reviews of my first book *Utopian Dreams, Apocalyptic Nightmares*.
 - Foster, David William. *Hispania* 91:4 (2008): 835-836.
 - Fallon, Paul. *Arizona Journal of Cultural Studies* 12 (2008): 289-290.
 - Chinchilla, Manuel. *The Americas* 66.2 (2009): 282-283.
 - Karai, Attila. *Hungarian Journal of English and American Studies* 1 (2009) 212-215.
 - Van Hecke, An. *Revista Iberoamericana* 10.38 (2010): 240-243.
 - Bastos da Silva, Jorge. *Utopian Studies* 21.2 (2010): 360-363.
 - My book has been cited in *PMLA*, *Comparative Literature*, *Revista Iberoamericana*, and *Obras completas* de Carlos Fuentes

- Books, Articles and Dissertations Reviews of my Work on Femicide
 - Chew Sánchez, Martha Idalia. "Femicide: Theorizing Border Violence." *Latin American Research Review*. 49:3. 263-276. 2014.
 - Herlinghaus, Herman. *Narcoepics: A Global Aesthetics of Sobriety*. New York: Bloomsbury Academic, 2013.
 - Finnegan, Nuala. "The Politics of Death in Narratives about the Juárez Murders." *International Perspectives in Chicano Fiction*. Ed. Catherine Leen and Niamh Thornton. New York: Routledge, 2013. 239-68.
 - Boucher, Valerie. "The Juárez Femicides and Appadurai's Five Dimensions of Global Cultural Flow" *Journal of Spanish Language Media* 4 (2011): 94-100.
 - O'Donnell, Penny. Rev. of *Gender Violence at the U.S.-Mexico Border*. *Journal of Iberian and Latin American Research* 16.2 (2010): 165-78.

- Submitted for Publication
 - Article for Refereed Journal
 - "Femicide and the Chican@ Perspective" (Submitted to *Aztlán*).

- Works in Progress
 - Book
 - *Femicide Fictions: Globalization and Gendered Violence in the Borderlands* (Book in Progress).
 - Articles for Refereed Journals
 - "Franz Galich's *Tikal Futura*: Dystopia and Central American (Des)integration" (article in progress)
 - "Abriendo el Archivo del feminicidio en Guatemala en *La mirada remota* de Gerardo Guinea Díez" (article in progress)

- Invited and Refereed Presentations at Professional Meetings
 - "Albuquerque, the Laboratory of the U.S. Future," 63rd Annual Conference of the Rocky Mountain Council for Latin American Studies, Santa Fe, March 30-April 2, 2016.

"Historia de dos ciudades: Albuquerque como Ciudad Juárez virtual en *Sicario* (2015)" Southwest Council of Latin American Studies, 50th Annual Conference, New Orleans, Louisiana, February 24-27, 2016.

"The Representation of Human Rights and Femicide in Recent Guatemalan Fiction," 69th Annual Convention of the Rocky Mountain Modern Language Association, Santa Fe, New Mexico, October 8-10, 2015.

- "Abriendo el Archivo del Femicidio en Guatemala en *La mirada remota* de Gerardo Guinea Diez. Southwest Council on Latin American Studies, San José, Costa Rica, March 2015
- "Franz Galich's *Tikal Futura* (2007): Global Dystopia and Femicide in Central American Narrative, International Conference on the Fantastic. Orlando, FL, March, 2015
- "César Silva Márquez y la reconstrucción de Ciudad Juárez," UC Mexicanistas XXII Annual Conference. University of California, Irvine, May, 2014
- "*Bajo la Sal* and Femicide in Popular Culture," Richard E. Greenleaf Symposium on Latin America: "1920s to 2020s: To Hollywood and Back: Latin American Cinema & Gender in a Global Context", UNM, Latin American and Iberian Institute, February 2014
- Invited lecture: "La huella de Carlos Fuentes en la literatura mexicana." Modern Language Association Annual Convention. Chicago Ill. January 9, 2014.
- Invited Lecture, "'Somos basura Ixil': Strategies of Discontent in Post-Conflict Guatemala," (Un)silencing the Past Narratives of trauma in Comparative perspective. Organized by UNM and the Holocaust Museum, October, 2013
- "Distopía, femicidio y producción cultural en Ciudad de Guatemala y Ciudad Juárez," Southwest Conference on Latin American Studies, Antigua, Guatemala, March, 2013
- "El norte y la literatura de la violencia neoliberal" at Latin American Studies Association San Francisco, May, 2012
- Agustín Ramos y el regreso de la izquierda at XVII Mexican Conference, University of California, Irvine, April 2011
- *Nostalgia del futuro* y la literatura del narco," at RMCLAS Santa Fe, January 2011
- "*Susana San Juan* de Susana Pagano y el discurso de la nación," at XVI Mexican Conference at the University of California, Irvine, April, 2010

- Invited lecture: "Imagining Femicide" Violence and Narrative of Northern Mexico," April 2010. Latin American and Iberian Institute-SOLAS, April 2010
- "La imaginación nacional en *Tierra marchita* (2002) Carmen Galán Benítez," at XV Congreso de la Revista de Literatura Mexicana Contemporánea," University of Texas, El Paso, March 2010
- "La imagen del México global en la literatura del feminicidio" at 15th Conference in Mexican Literature University of California, Irvine, May 2009
- "*Cóbraselo Caro* y la literatura del México global," El Paso at Congreso de literatura mexicana contemporánea, University of Texas El Paso, March 2009
- "Recovering Women Migratory Experience in *norteño* Writers" at Biannual Recovery Project Conference, University of Houston-Rice University, October, 2008
- "Monterroso por sí mismo," at the 4th Feria Internacional de Literatura Guatemala, Guatemala City FILGUA, July 2008
- "The Representation of Mexico City in Richard Rodriguez and Alejandro Morales", International Congress of LASA Montreal, October 2007
- "*Rosa de Castaño's Texas de México* Rescuing Women Migratory History," IUPLR, University of Texas, Austin April, 2007
- "Femicide and Authorial Mediation in *Desert Blood* and *La virgen de Juárez*" at CINE Lit VI at Portland State University, February, 2007
- "Miradas que matan: Internet, Femicides and the Gaze of Globalization in Alicia Gaspar de Alba's *Desert Blood-Juárez Murders* (2005)," at National Association of Chicana and Chicano Studies. Guadalajara Mexico, June, 2006
- "La utopía en la "otra" novela indigenista mexicana," at XVII International Symposium on Latin American Indigenous Literatures. Ohio State University, May, 2006
- "Internet, Femicides and the Gaze of Globalization in Alicia Gaspar de Alba's *Desert Blood-Juárez Murders* (2005)," Latin American Studies Association, International Conference, San Juan Puerto Rico, March 2006
- "Researching Violence and Resistance in Ciudad Juárez Literary and Cultural Production" NMSU-UNM Faculty and Graduate Student Colloquium "Fieldwork in Latin America and the Borderlands: Challenges and Opportunities," April, 2005

- "Miradas que matan: The Fragmented Body of the Border in Alicia Gaspar de Alba's *Desert Blood-Juárez Murders*, University of Texas, Femicide and Literature, Austin, April 2005
- "Teaching Service Learning along the Border: Linking the Local, the Regional and the Global" at Abriendo Brecha/Opening a Path: A Workshop and Conference on Activist Scholarship in the Humanities and the Social Sciences, University of Texas Austin February, 2004
- "The Incommensurability of Language and Experience in Border Narrative," for a special session entitled "The Symbolic Violence of Border Theories: Toward a De-Victimization of Border Literature" at the Modern Language Association of America National Convention, San Diego, December, 2003
- "Distopía en las novelas de Homero Aridjis," Mid-America Conference on Hispanic Literatures, University of Colorado, Boulder, October, 2003
- "The Politics of Blood: Miscegenation and Phobias of Contagion in Alejandro Morales's *The Rag Doll Plagues*," National Association for Chicana and Chicano Studies, Los Angeles, April, 2003
- "Problematizando la modernidad mexicana: Antropología en *Cristóbal Nonato*," Latin American Studies Association International Conference, Dallas, March, 2003
- "Imaginaros postnacionales: Luis Humberto Crosthwaite y Luis Arturo Ramos," Modern Language Association of America National Convention, New Orleans, December, 2001
- "Desplazamientos de la palabra y la subjetividad en Luis Arturo Ramos: *Crónicas desde el país vecino* y "Rainbows at Seven Eleven," Séptimo Congreso de Literatura Mexicana Contemporánea, University of Texas, El Paso, March, 2001
- "Narrativa mexicana a fines de milenio," Latin American Studies Association International Conference, Miami, April, 2000
- "La visión de los vencidos en Boullosa y Debroise," Sexto Congreso de Literatura Mexicana Contemporánea, University of Texas, El Paso, March, 2000
- "Utopía y marginalidad en *Crónica de las destrucciones*," Second Biennial Conference on Iberian/Ibero-American Literatures, Florida International University, Miami, October, 1999

- "La colonia en el presente: Neocolonialismo y subalternidad en Carmen Boullosa," Cuarto Congreso de Literatura Mexicana Contemporánea, University of Texas, El Paso, March, 1999
- "Desire and Ethnography in the Mexican Indigenist Novel," Modern Language Association of America National Convention, San Francisco, California, December, 1998
- Invited lecture "La imagen del mestizo en la obra de José Vasconcelos," University of California, Berkeley, April, 1998
- Panels and Conferences Organized
 - Co-organized with Jeremy Lehnen. Richard Greenleaf Symposia entitled: "1920s to 2020s: To Hollywood and Back: Latin American Cinema & Gender in a Global Context" February 2014, UNM, LAII.
 - Organized a special session entitled "Cruzando fronteras: la representación de espacios urbanos en la cultura mexicana y chicana" for the Latin American Studies Association International Conference, Montreal, September, 2007.
 - Co-organizer of Fourteenth Annual University of New Mexico Conference on Ibero-American Literature and Culture "Relocations and Translated Identities: Migration, Exile, and Diaspora in the Hispanic and Portuguese Worlds" February, 16-18, 2006.
 - Organized forum on activities of the student organization *Justicia sin fronteras* for National Association of Chicana and Chicano Studies, Albuquerque, April, 2004.
 - Co-organized a special session entitled "The Symbolic Violence of Border Theories: Toward a De-Victimization of Border Literature" for the Modern Language Association of America National Convention, San Diego, December, 2003.
 - Organized a special session entitled "Postnational Imaginaries in Latin America" for the Modern Language Association of America National Convention, New Orleans, December, 2001.
 - Organized a special session entitled "Reading Chiapas: A Critique of Aesthetic Agency in Times of Crisis" for the Latin American Studies Association International Conference, Washington, D.C., September, 2001.
 - Organized a panel entitled "The Dislocation of Culture" for the Rocky Mountain Conference on Latin American Studies, Santa Fe, 2000.

- Co-organized Seventh Annual Conference on Ibero-American Culture and Society, University of New Mexico, Albuquerque, February, 1999.
- Organized a special session entitled "Writing the Self, Writing the Nation: The Construction of Personal and National Identities in Latin America" for the Modern Language Association of America National Convention, San Diego, December, 1994.
- Research and Teaching Funding
 - Research Allocations Committee: Archival Research in Centro de Investigaciones Regionales de Mesoamérica (Antigua, Guatemala) awarded in Spring 2016 \$3450
 - Arts and Sciences Career Advancement Semester, submitted and awarded in Spring 2016, course release for Fall 2016 and \$4000.00 for travel
 - *Women writing Ethnographies in Post-revolutionary Mexico,* Research Allocation Committee, Summer, 2007, funded \$2000
 - *Women writing Ethnographies in Post-revolutionary Mexico* Field Research Grant Latin American And Iberian Research, Summer 2006, funded \$2000
 - *Women writing Ethnographies in Post-revolutionary Mexico* Susan Geiger Grant, Feminist Research Institute, Summer 2006, funded \$1200
 - College of Arts and Sciences Honor's Course Grant to support the activities and speakers of Independent Study students, Fall 2004, funded \$2000
 - *Utopian Dreams, Apocalyptic Nightmares: Dystopian Images of Globalization in Recent Mexican and Chicano Narrative.* College of Arts and Sciences Professional Development Fund, Spring 2000, funded \$2000
 - Teaching Allocations Subcommittee grant to purchase a laptop computer to implement the integration of technology in the classroom in courses on Latin American and Chicano culture and film, Fall 2000, funded \$2500
- Doctoral Advisement
 - Ph.D Exam Committee member for Juliana Todescano, "Brazilian Marginality", Spring 2016
 -
 - Ph.D. Exam Committee Member for Diego Bustos, "Narrativa Colombiana Post-Violencia" Spring 2016
 -

- PhD. Exam Committee Member for Marina Todeschini, "Citizenship and Urban Identities in Brazil" Fall 2015
- Dissertation Director for Alena Johnson, "From Image to Text in Mestizo Chroniclers, Alva Ixtlixochitl, Tezozomoc," expected Spring 2016 degree.
- Dissertation Reader for Anna Bellum, "Women in Latin America and Technology" Spanish and Portuguese Department, expected Spring 2018 Degree
- Dissertation Reader for Sonia Hicks-Rodriguez; "Mujeres en movimiento: La representación de la migración femenina en la literatura mexicana," Spanish and Portuguese, expected Spring 2016 degree.
- Dissertation Reader for Jorge Estrada, "Masculinidades monstruosas: Vampirismo, canibalismo y homosexualidad en la literatura mexicana de los siglos XIX-XXI," Spanish and Portuguese, expected Spring 2016 degree.
- Dissertation Director for Angélica Sánchez-Clark, "Ignacio Manuel Altamirano's Journey from 'Indio Puro' to Cultural Mestizo: Indigenous Identity, Mestizaje, and Nationalism in Nineteenth-Century Mexico, completed Fall 2011 degree.
- Dissertation Director for Erin Amason-Montero, "The Construction of Blackness in Honduran Cultural Production," Spanish and Portuguese, completed Summer 2010 degree.
- Dissertation Director for Olga Ríos-Soria, "Romancing the Border: Literature and Film along the U.S.-Mexican Border," Spanish and Portuguese, expected completed Summer 2008 degree.
- Dissertation Director for Miguel Angel Estrada, "Espacio urbano y estrategias de resistencia: La literatura fantástica en la narrativa reciente de la Ciudad de México," Spanish and Portuguese, completed Spring 2005 degree.
- Dissertation Reader for Lorena Galván "Marginality and the Pachucas in Chicana Literature," Spanish and Portuguese, completed Fall 2014.
- Dissertation Reader for Anna Bellum, "Women and Technology" to be completed in 2018.
- Dissertation Reader for Verónica Calvillo, "Mi casa es su casa: Trabajo doméstico en el campo fronterizo, completed Summer, 2011.
- Dissertation Reader for Carmen Julia Holguín Chaparro, "Dialogismo y heteroglosia en la narrativa de Mario Benedetti," Completed Spring, 2011.

- Dissertation Reader for Spencer Herrera, "Gender and Race in the Chicano Bildungsroman," Spanish and Portuguese, completed Summer, 2007.
- Dissertation Reader for Patricia Catoira, "Fashion and the Performance of Cubanness: Rewritings of Cirilo Villaverde's *Cecilia Valdés*" Spanish and Portuguese, Summer, 2004 degree.
- Dissertation Reader for Gabriela Díaz, "Transformación de hegemonías: La relación entre la élite cultural y las masas en la obra de Carlos Monsiváis," Spanish and Portuguese, Summer, 2001 degree.
- Dissertation Reader for Paul Goldberg, "The Literary Representation of Jewish Experience in Contemporary Andean Narrative," Spanish and Portuguese, Fall, 2000 degree.
- Departmental Honors Thesis Advisement
 - José Hector Garcia Undergraduate Honors Thesis, Fall 2015. Magna Cum Laude
 - Director, Honors Thesis, Udell Cazaldillas-Chavez, "Dreamers in New Mexico," Spring 2015. Summa Cum Laude
 - Director, Honors Thesis, Samantha Luna, "Recent Mexican Immigration," Spring 2012, Summa Cum Laude
 - Director, Honors Thesis, Nancy Flores, "The Psychology and Chicano/a Narrative." Spring 2011, Magna Cum Laude
 - Director, Honor's Thesis, Gabriel Gaarden: "Fieldwork in Nicaragua," Spring 2010, Summa Cum Laude
 - Reader, Honor's Thesis, Jenny Beare: "A Study of Argentine Guerra Sucia Literature" Spring 2009, Magna Cum Laude
 - Director, Honor's Thesis, Jessica Cano: "Relectura de la representación del indígena en las obras de Julio Cortázar," Spring 2005. Summa Cum Laude
 - Reader, Honor's Thesis, Charles Streeper: "A Study of Witches in Literature of the Hispanic World" Spring 2005, Magna Cum Laude
- Undergraduate Student Mentoring
 - El Puente Scholarship, Undergraduate Advisor for Udell Calzadillas, Fall-Spring 2015.

- El Puente Scholarship, Graduate Student Advisor for Cassandra Lueras, Fall 2014-Spring, 2015.

El Puente Scholarship Spring 2014, Graduate Student Advisor for José Flores.
Immigration in Central America.

- Ronald E. McNair Scholarship Program with Laura Crystal Vega, Spring, 2005,
 - Final Project on Historical Approaches to Chicano Literature,
 - Bachelor of Arts in Spanish, Spring, 2006.
- Regent's Scholar with Anna Lusero: "Cruzando fronteras" Spring 2004, DVD project on immigration. Bachelor of Arts in Spanish, Spring, 2004.
- Research Opportunity Program with Amavalise Jaramillo, Summer, 1999,
 - Final Project on Historical Approaches to Chicano Literature,
 - Bachelor of Arts in Spanish, Spring, 2000.

- Undergraduate Special Topics Courses Designed:
 - - Latin American Cinema of the Encounter
 - Spanish 639: From Colony to Nation
 - Femicide and the New Border: Gendered Violence in Mexico and Guatemala
 - Violence and Literature in Latin American letters.
 - Literatura Fronteriza
 - Novel and Film of the Mexican Revolution
 - *La vida loca*: Youth in Border Literature
 - Love in the Time of NAFTA
 - Estudios Fronterizos/Border Studies

- Graduate Seminars Designed:
 - Spanish American Violence and Society in Literature. Focused on violent narratives addressing modernity and modernization. Violence against gay communities and minority groups. Included end of the twentieth-century new works for graduate students.
 - Spanish American Indigenist Novel. Focused on postcolonial approach to narrative; ecocriticism and the novel; History of indigenous rebellions in Latin America. Read: *Aves sin nido*, *Hombres de maíz*, *Balún Canán*, *Los ríos profundos*, *Me llamo Rigoberta Menchú y así me nació la conciencia*.
 - Literary Theory: Cultural Studies in Latin America, focus on development of postmodernism and impact on Latin American Literature.
 - Literary Theory: Cultural and Postcolonial Studies, focus on theories of Said, Bhabha, Spivak, Mignolo; included Subaltern Studies Guha, Spivak, Beverley.
 - Spanish American Essay: focus on the formation of national culture in Latin America. Discussed: *Facundo*, *Ariel*, *La raza cósmica*, *Los rituales del caos*, *La jaula de la melancolía*, *English Broken Here*.
 - Novel and Film of the Mexican Revolution: Read *Los de abajo*, *El llano en llamas*, *La muerte de Artemio Cruz*, *Hasta no verte Jesús mío*, *Entre Pancho Villa*

y una mujer desnuda. Screened "Entre Pancho Villa y una mujer desnuda," "La ley de Herodes."

- Mexican and Chicano/a Novel read *Don Chipote, Peregrinos de Aztlán, Puppet, The Rain God, Pedro Páramo, El vampiro de la Colonia Roma, La milagrosa, Gringo Viejo*.
- Editorial Board Service
 - Editorial Board Member of *Contextos*. University of New Mexico Press, 2014
 - Editorial Board Member *Revista de Literatura Mexicana Contemporánea*, 2014

Outside Reviewer for Tenure Decisions

Mississippi State University
Old Dominion University
Santa Clara University Canada
University of Virginia,
CUNY

- Professional Service Reviewing Journal Articles, Textbook Editions, Monographs
 - Reviewed book for Tamesis Press
 - Articles Reviewed for *Alambique*
 - Articles Reviewed for *Revista Canadiense de Estudios Hispánicos*
 - Articles Reviewed for *Aztlán*
 - Articles Reviewed for *Melus*
 - Articles Reviewed for *Revista de Literatura Mexicana*,
 - Article Reviewed for *Perífrasis*
 - Article Reviewed for *Itinerarios*
 - Article Reviewed for *A contracorriente*
 - Article Reviewed for *Arizona Journal of Cultural Studies*,
 - Textbook Review of Garganigo et al., *Huellas de la literatura hispanoamericana*, Prentice Hall, second edition,
 - Article Reviewed for *Latin American Research Review*
- Administrative Work in Department, College, University Committees
 - Chicano Studies Department Founding Member, 2012
 - Selection Committee for Fulbright University level, 2007
 - Operations Committee, Latin American and Iberian Institute, 2007-2009

- Tenure and Promotion Committee, College of Arts and Sciences, 2007-2008, 2016-2017
- Executive Committee, Latin American and Iberian Institute, 2005-2006
- Sabbatical Committee, College of Arts and Sciences, 2009, 2012
- Grants and Awards Committee, Latin American and Iberian Institute, 2004-2005
- Graduate Committee, Spanish and Portuguese, 2004-2010
- Chair of Program Committee, Latin American and Iberian Institute, 2000-2001, 2001-2002
- Program Committee, Latin American and Iberian Institute, 1998-1999, 1999-2000, 2000-2001, 2001-2002, 2002-2003
- Merit and Evaluation Committee, Spanish and Portuguese, 1999-2000, 2001-2002, 2003-2004

Community Service

City of Albuquerque Major's Office Award for Community Service 2016

- Mentorship and Recruitment Service

 - Judge for Undergraduate Research Poster Presentations, 2014, 2015

 - Lectured in how to survive in graduate school for Graduate Students of Color, 2010

 - Faculty mentor for Men of Color in Academia, 2012

 - Lectured in Summer Preparation Program for International Students, Office of Student Affairs, Summer 2004

 - Faculty Advisor and Co-founder of Student Organization *Justicia sin fronteras/Justice without Borders*, 2003-2006

 - Selection Committee for McNair Scholarship Program, Spring 2000

 - Selection Committee for Research Opportunity Program, Summer 2000

- Professional Affiliations

 - Latin American Studies Association

 - Modern Language Association of America

 - Association of Borderland Studies

 - National Association of Chicana and Chicano Studies

 - Southwest Hispanic Research Institute

 - Instituto Internacional de Literatura Iberoamericana

 - Asociación de Literatura Femenina Hispánica

 - Asociación de Literatura Indígena Latinoamericana